BURLINGTON PERFORMING ARTS CENTRE IS ON TIME, ON BUDGET

The Burlington Performing Arts Centre (BPAC) is progressing on time and within budget, according to a staff report presented to council on Nov. 30. Steel structures are in place and walls are going up as construction continues through the fall and winter months at Locust and Elgin streets. Work will soon be underway on the main auditorium and studio theatre walls as the BPAC begins to take shape. "I am very pleased with the progress of the Burlington Performing Arts Centre as it stays on target, both financially and structurally." said Keith Strong, chair of the newly-formed Burlington Theatre Board. "The facility, which is the product

of public consultation, is a leading design. It will be Canada's first stand-alone green theatre, and will welcome people of all levels of ability. It is destined to be the cultural centerpiece of our community." Over the next several months, the following construction is to be completed on the project site: Site grading and backfilling works, Water main installation and sanitary sewer connections, Second phase hydro burial work, Basement floor pours, Erection of structural steel components and Construction of main auditorium walls and start of building cladding. In addition, approvals are in place and the pedestrian bridge connec-

tion is set to begin construction in early 2010. Quality control is top of mind on the construction site. "It is important to note that all critical building materials supplied for the project will undergo a quality assurance program during the construction of the BPAC," said project manager Craig Stevens. As construction is underway, the BPAC Fundraising Cabinet continues to be successful, securing \$9.5 million of its \$11-million goal to date. An executive director for the centre is expected to be selected in early 2010. The executive director will develop a financial and programming plan for the opening season, create effective



Work on the Burlington Performing Arts Centre is progressing on time and within budget according to project manager Craig Stevens (pictured). Steel structures are in place and walls are going up as construction continues through the fall and winter months

partnerships with arts and culture groups, the business community, sponsors, donors, and neighborhood residents, and lead the new organization through the final phases of construction and into its formal opening and first season.

Home improvements: A contractor you can bring home to mom

Residential renovations represent a twenty-one billion dollar a year industry in Canada, yet still there is an unprecedented amount of risk for householders undertaking a home renovation project. "Now more than ever, as the economy struggles to stay above board, homeowners want to make sure their investments are secure," said Stoney Creek's Bobby

RICCI EARNS PEACE MEDAL

This year's YMCA Peace Medal Winner Melissa Ricci founded the Student Opinion Board at Bishop Tonnos School to allow students to anonymously



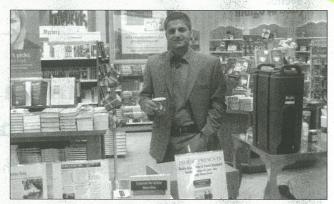
Assadourian, co author of the book and a home renovation specialist himself. "A home is typically the most valuable investment people own and home owners need to stay current to ensure that the "professionals" that they hire have their best interests at heart."

The book "A Contractor You Can Bring Home to Mom" is designed to assist homeowners in staying current with the rules, regulations and contractors

who service this everchanging market is co authored by award winning Young Entrepreneur of the Year Trevor Bouchard.

All proceeds from the book are being donated to the charitable organization March of Dimes Canada (www.marchofdimes.ca) in support of Barrier-Free Design Service to create a society inclusive of people with disabilities.

For a copy of the book please go to: http://www. lulu.com/content/4690417.



Stoney Creek's Bobby Assadourian at a book signing in Stoney Creek's Indigo. Proceeds of the book go to the March Of Dimes.